

Interaction Guide

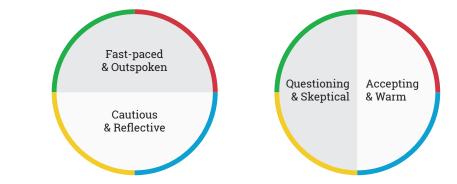
Μιγεγ

PEOPLE READING

Think about someone you work with.

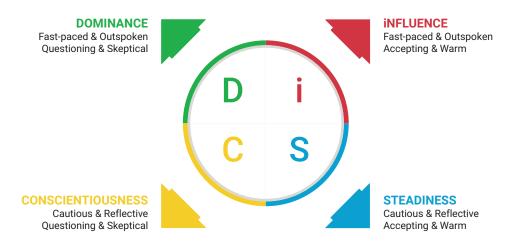
Consider whether this person tends to be more:

2 Then, consider whether this person also tends to be more:





Now, combine this person's tendencies to determine their DiSC[®] style.



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Dominance

influence

UNDERSTANDING THE D STYLE IN CONFLICT

Goals

- Victory
- Results
- Personal accomplishment
- The need to win Impatience
- Being taken
 - advantage of
 - Appearing weak

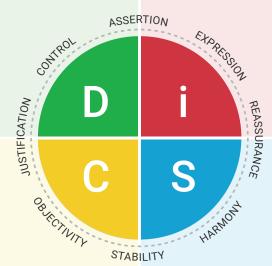
Fears

HAVING PRODUCTIVE CONFLICT WITH THE D STYLE

Overuses

Bluntness

- Address issues guickly and directly
- Don't take their bluntness personally
- Take a step back and reevaluate if both parties dig in
- · Resist the urge to give in merely for the sake of harmony



UNDERSTANDING THE i STYLE IN CONFLICT

Goals

- Approval
- Understanding
- Openness

Overuses Passion

- Impulsivity

Fears Rejection

- Not being heard
- Outspokenness

HAVING PRODUCTIVE CONFLICT WITH THE i STYLE

- Let them express their feelings
- Take a break if things get too heated
- · Provide reassurance that your relationship is unharmed
- · Don't disregard their perspective even if their delivery is highly emotional

HAVING PRODUCTIVE CONFLICT WITH THE S STYLE

- Avoid an unnecessarily confrontational approach
- · Give them time to reflect
- Don't gloss over tough issues
- · Encourage them to share their opinions

UNDERSTANDING THE S STYLE IN CONFLICT

- Agreement

Overuses

Caving in

- Fears
- Letting people down

- **Overuses**
- Analysis
- - Rigidness

Conscientiousness

Acceptance

Goals

- Peace
- - Passive resistance Compromise
 - - Facing aggression
 - **Steadiness**

HAVING PRODUCTIVE CONFLICT WITH THE C STYLE · Look for the root cause of problems

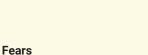
- Focus on facts
- Give them space to consider their position
- · Keep volatility to a minimum

UNDERSTANDING THE C STYLE IN CONFLICT

Goals

- Fairness
- Accuracy
- Rational decisions

Restraint



- Being wrong
- · Strong displays of
- emotion